

Franz Liszt  
Hungarian Rhapsody No. 3

**Violino I.**

*Tempo giusto, quasi Allegro.*

The musical score for Violino I of Franz Liszt's Hungarian Rhapsody No. 3 is presented on ten staves. The first staff is the Violino I part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Tempo giusto, quasi Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers 'A' and 'B' are present. The bottom of the page features the word 'cresc.' and a dashed line.

Liszt — Hunagrian Rhapsody No. 3

*Violino I.*

First system of musical notation for the violin part, featuring a complex melodic line with many accidentals and slurs.

Second system of musical notation for the violin part, continuing the complex melodic line.

Third system of musical notation for the violin part, marked "Solo" and "pizz." (pizzicato).

Fourth system of musical notation for the violin part, marked "Solo" and "C" (Crescendo).

Fifth system of musical notation for the violin part, marked "D" (Decrescendo) and "pizz." (pizzicato).

Sixth system of musical notation for the violin part, marked "arco" (arco) and "pizz." (pizzicato).

Liszt — Hungarian Rhapsody No. 3

Violino 1.

4

**E** *Andante quasi Adagio.*

pp

espressiono

ten.

F

rall.

arco

Clar. 4<sup>to</sup>  
Corno

*Allegro non troppo.*

**G** *tranquillo*

Cello.

pp

6

7

8

Liszt — Hungarian Rhapsody No. 3

Violino 1.

The musical score consists of two systems. The first system contains the Violino 1 part, starting with a melodic line in the treble clef. The second system contains the Piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood are indicated by the text 'un poco rallentando' and 'a tempo sempre tranquillo'. The score ends with a fermata and the word 'cres.'.

*un poco rallentando*

*dim.*

**H** *a tempo sempre tranquillo*

*pp stacc.*

*a tempo sempre tranquillo*

*pp stacc.*

*sempre pp*

*comp. pp*

*cres.*

Liszt — Hungarian Rhapsody No. 3

6

*Violino 1.*

*f stacc.* *rinforzando molto*

*in poco più mosso.*

*sempre sf*

*stringendo*

*340*

*ff*

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**Violine II.**

*Tempo giusto (quasi allegro)*

The musical score for Violin II of Franz Liszt's Hungarian Rhapsody No. 3 is written in G major and 2/4 time. It consists of 11 staves of music. The tempo is marked *Tempo giusto (quasi allegro)*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco.* (arco), *div.* (divisi), *f* (forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *lunga.* (long). Section markers A, B, C, and D are present. The piece concludes with a *lunga.* marking.

Liszt — Hunagrian Rhapsody No. 3

2.

Viol. I.

**E** *Andante, quasi Adagio.*

1 *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14

*div.* *tr.* *rall.* *All.º non troppo.* *pizz.* *arco.* *Clar. cadenza.* *p* *sotto voce tranqu., ma marc.*

**G** *pizz.*

*un poco rallent.*

*dim.* **H** *a tempo.*

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Viol. II.

*pp*

*div.*

*uniso.*

*f* *stacc.*

*rf. molto.*

*p*

*J. arco.* *Un poco più mosso.*

*div.*

*f* *cresc.*

*f* *sempre.*

*K*

*stringendo.*